

# Sundri Feeling

Pop World Jazz - Reunion Island



**“These albums are perfumed with jazz and colored by spirituality.”**

**Soro Solo, France Inter**

***"I dug deep under my feet, searching for where I came from, and found that my roots circle the earth. "***

***Sundri, lead singer of Sundri Feeling.***

## **NEW ALBUM... An Absolute Delight.**

### **Sundri Feeling : Regenerating, Suave et Bubbling QUARTET Pop Maloya World Jazz from Reunion Island**

This new album called "Sundri" is a libertarian manifesto, a bright tribute to pioneer women, both divas or anonymous ladies. The singer Sundri is animated by the quiet strength of a mix of the 4 corners of the world and this Universal Feminine Energy that colors her voice to make our souls travel.

Cruising between Pop, World and Jazz, in French, English or Creole, Sundri Feeling has the wind in its sails. Since 2018, the group has seduced the public in Reunion, South Africa, the Canary Islands, Mozambique, and South Korea.

Enjoy the recognizable bass of Mishko M'Ba (Ray Charles, Dee Bridgewater, Paco Sery, Zazie) also director of the album, the inspired pianist Jérôme Vaccari (direction of jazz Club Réunion), and the eclectic Frank Paco (Queen, Bono, Angélique Kidjo, Johnny Clegg) on drums.

The previous album "Dancing souls" (2018) was directed by international bassist Sylvain Marc (Nina Simone, Chris Rea, Michel Jonasz). In 2015, the 1st album "Accords" had already received 2 nominations in the USA (IAMA) and Reunion (Voix de l'Océan Indien), giving them a regular media presence.

**Clip “Roots”** <https://youtu.be/EuS-Imi3i0I>  
**Clip “Anne Mousse”** [https://youtu.be/\\_K3og2K\\_36s](https://youtu.be/_K3og2K_36s)  
**Live “Apel Amwin”** <https://youtu.be/lrqceqxZSH0>  
**Live “Brown Star”** <https://youtu.be/3m4NLwmgAS8>

Reggae-Jazz  
1st Woman born on Reunion Island  
The voice of the Universe calling You  
Tribute to Josephine Baker

**Sundri Album Audio Teaser :** <https://soundcloud.com/sundrif Feeling/sundri-album-teaser-sundri-feeling-2022>

**YouTube** <https://www.youtube.com/channel/UCQABGaRdT0FCn Cv2hxBoVUw>

**Facebook** <http://www.facebook.com/sundrif Feeling>

**Instagram** [https://www.instagram.com/sundri\\_feeling](https://www.instagram.com/sundri_feeling)

**Biography and Tech Sheet :** <https://www.sundrif Feeling.com> (website to be restructured)

**Booking : [contact@sundrif Feeling.com](mailto:contact@sundrif Feeling.com)**

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Album “Dancing souls” 2018, Single “Unscheduled days” 2016, Album “Accords” 2014  
Sur Itunes, Spotify, Amazon, Youtube etc...

## Dans le jardin de Sundri Feeling

Père créole d'origine congolaise et indienne, mère métissée, vietnamienne et juive roumaine : Sundri Feeling (photo) est une enfant du monde qui a grandi à Lyon, et qui, parlant plusieurs langues, chante la terre entière depuis La Réunion, où elle habite depuis vingt ans. Porté par un son jazzy et un timbre qui rappelle celui de Neneh Cherry et d'Esperanza Spalding, son single « Roots » est une invitation à la sagesse. Elle s'adresse à la femme, d'abord. « Tiens, ma sœur, voici ta couronne de fleurs. Laisse ton parfum te remplir la tête et répandre la conscience de ton pouvoir personnel. » Elle invite ensuite tous les



hommes à s'adosser à un arbre. « Il est temps de se poser pour apprécier les couleurs de la nature, redonner du sens et de la force à notre humanité », explique celle qui met la touche finale à un album qui sera un mélange revigorant de pop, de jazz et de world music. Avec une sortie prévue mi-2021, ce métissage de morceaux jazzy sera aussi un hommage à Anne Mousse, la première femme née à La Réunion, à l'artiste et

résistante franco-américaine Josephine Baker, ou encore à Alejandro Jodorowsky, artiste franco-chilien ■  
GUILLAUME GRALLET

« Roots », de Sundri Feeling (Artiste de ma vie). Album attendu mi-2021.

## Mémento

Monthly Reunion, 25 Nov 2021



RETOUR

25.11.2021 | Réunion



## Sundri Feeling sort un nouvel album et rend hommage à la première femme réunionnaise



Après « Roots », Sundri Feeling présente « Anne Mousse », le deuxième extrait issu de son nouvel album nommé Sundri. Écrit par la chanteuse, co-composé et réalisé par le bassiste international Mishko M'Ba, ce troisième aux couleurs Pop, World et Jazz se révèle tel un bouquet féminin, régénérant, aux notes suaves et bouillonnantes. En attendant la sortie de l'album prévue en janvier prochain, découvrez son nouveau clip disponible dès aujourd'hui.

## The Music Divas Magazine Boston, USA, July 2021

In 2019, international tours took Sundri Feeling to South Africa, Gran Canarias and Mozambique. Seoul Music Week 2017 showcase was the opportunity for a 1st Asian tour, followed by a 2nd one in 2018.

Since 2016, Sundri Feeling has convinced major théâtres on Reunion island for concerts and musical residencies: Cité des Arts, Lespas Leconte de Lisie, Total Jazz Festival, and also Mauritius Island.

Previous album 'Dancing souls' (2018) was directed by the international bass player Sylvain Marc (Nina Simone, Chris Rea, Michel Jonasz). 1st album 'Accords' was nominated in the US by the International Acoustic Music Awards (IAMA) and Indian Ocean Voices, thus giving Sundri Feeling a regular presence in the media and jazz scene. Sundri writes all lyrics then composes together with chosen international level musicians.

ON STAGE, the incredible bass sound of Mishko M'Ba, piano inspiration of Jérôme Vaccari (director of Jazz Club Réunion) and eclectic drums of Frank Peco (Frolique Kiplo, U2, Queen) accompany Sundri's rich repertoire of vocal nuances.

**What is the message of the song 'Roots'?**

"Roots" is the 1st single to new album "Sundri" to be released September 1st 2021. An empowering invitation for women "Hey Sister, here's a crown of flowers". May its perfume fill in your head and spread the awareness of your power. Meanwhile, our Brothers are welcome to lean on a tree and connect to the matrix of peace. These are simple and intense gestures that Sundri does whenever she needs, part of her secret to give sense and strength to her performance for the world.

**Tell us about your mixed background ?**

I come from a melting pot family of many ethnic and cultural backgrounds. My father is Creole of Congolese and Indian origin. My mother is mixed Vietnamese and Romanian Jewish. My uncles and aunts also married immigrant children. We celebrated the 1st festival (Vietnamese New Year) and we made spring rolls with my uncles for Christmas, while my father cooked us good Creole dishes. And my Jewish grandmother always had a box of matzo in her closet. Growing up in France

(Lyon), that I understood from a young age that my roots are from around the world. With time, I discovered that despite wars, exoduses and broken families, there was a hidden treasure. This treasure is the strength of my crossbreeding, the beauty of love beyond differences, and being a child of the world.

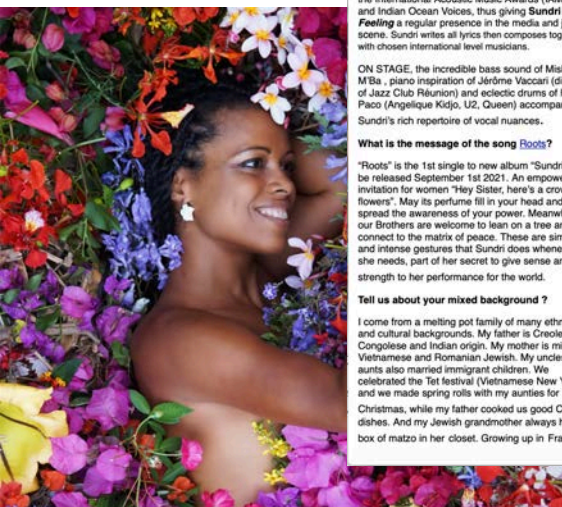
In addition to that, I was educated in a bilingual English school since the age of 3, and I speak 9 languages, some of which are fluent: French, English, Creole, Italian, Spanish, German, Portuguese, Malagasy, Japanese. Not surprising that I remember myself at 10 years old, daydreaming and singing for the whole Earth.

**What is your challenge with this album?**

Singing for Universal Feminine Energy is my challenge and my reward. I've touched the center of my own sorrow, I've drowned right inside and found the roots of my soul. Then I opened my eyes with a new inner light: In my family, on the maternal and paternal side, the heritage of mothers is difficult to bear, between wars, exile, flight, rejection, alcohol and violence. I understood growing up that they are all heroines. I have received the strength that they imparted to me, directly or indirectly.

At the same time, I have always had friends and golden aunties around me, who have helped me find and express my own femininity, beyond family wounds. Life is well done because it gives us both the challenges and the resources to make our lives a masterpiece. It's been a cut through, and it helped me to re-write The story in the name of "Universal Feminine Energy". That why this album bear my name "Sundri."

**What is your personal contribution to protect our planet?** The easiest way for me is to take care of my diet, avoiding industrial foods. I favor foods in their most natural form, which gives me beautiful plates full of original colors and flavors. No industry can replicate the energy sparkle of a seasonal fruit in the body. This is why I avoid foods that are pre-made or processed by factories that add salt, sugar, fats, flavors, colors and preservatives. The same goes for my cosmetic products reduced to a minimum or homemade and clothing from recycling. I guess Women have a special task in listening to, observing and feeling the nature around us to know how to protect it.



**Sundri Feeling : Subtle and Invigorating Pop Maloya World Jazz from Reunion Island**

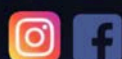
Lead singer Sundri has a mixed background from all over the world.

Her new album "Sundri" scheduled for September 2021 is conceived to be her major breakthrough, inspired Universal Feminine Energy, to travel the Earth. After touching the center of her own sorrow, she opened her eyes with a new inner light. Sundri sings for great pioneer women who have marked her life: Anne Mousse, first woman born in Reunion Island, Diva Josephine Baker, freed slave Tiana and other women, all as anonymous as they are powerful.

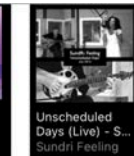
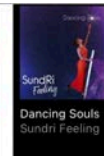
New album is directed by the amazing bass player Mishko M'Ba (Ray Charles, Dee Dee Bridgewater, Paco Sery).

In French, English and Creole, Sundri Feeling is winning the heart of an audience in love with this soulful musical show, subtle blend of World music, adding positive poetry to dance, sensuality and more.

Sundri Feeling



### Albums



### How did you build this album?

I'm all about reconnecting to life and nature's essentials and bringing women power and diversity into the light!

Since 2016, I had chosen the theme of the album: Universal Feminine Energy, without knowing exactly what form it would take. I wanted to pay tribute to women who touched me, inspire me, nourished me. There is Anne Mousse, the first woman born in Reunion Island.

A pioneer, builder, courageous, visionary and disobedient. Tiana is a slave who finds her freedom and forgives, after years of suffering and hope.

And Josephine Baker, I love her smile, her grace and her eternal childlessness. For me, she is a complete artist who has made her dream come true and has also served humanity with her rainbow tribe and her secret agent missions. I wrote all the texts with the desire to pay homage to Femininity.

Musically speaking, it is also an album that resembles me because of the diversity of styles, from Pop to World, Maloya and Jazz, with texts written in French, English and Reunion Island Creole. The work with Mishko M'Ba, co-composer and producer of the album was a revelation.

He has worked with Ray Charles, Dee Dee Bridgewater, Paul De Sauza, Zazie, Guesh Patti, and many others. I loved the creative moments, him on bass, me singing the lyrics to him and the accuracy with which he directed the songs. In the first moments, I felt like he was picking up my brain waves and turning them into music, like never before.

### What do you want to express with your music?

I want to express Love for life, for ourselves, for the Earth and all forms of creation. I mean believe in your dreams because anything is possible and I want to help give back their noble power to women, and inspire men.

### Who are the artists that inspired you most?

Esperanza Spalding, Joni Mitchell, FKA Twigs, Prince, Mayra Andrade, Solange, Nina Simone. Being in a bilingual school since the age of 3 quickly immersed me in Anglo-Saxon pop (and nursery rhymes). When we were 9, our teacher made us sing "Cool Daddy" and I started listening to Madonna, Prince, Michael Jackson followed by The Beatles and Simon and Garfunkel on "repeat" mode!

My dad ran a nightclub so we listened to all kinds of music at home. I was proud and happy to be able to help my Dad, playing the DJ along with my brothers. It was later during my business management graduate studies that I discovered jazz by borrowing cassettes from musician friends. I fell in love with this harmonic and instrumental richness, the romanticism of the lyrics and the divas of jazz!

### About Reunion Island :

I came to live and build myself on Reunion Island in 2001. This island offered me everything I needed to align myself with the forces of creation, with my multiple roots and childhood dream. I believe that Reunion Island is a true example of peace and harmony between races and religions living together.

**3 Words to describe you?**  
Sensitive - Dreamer - Organized